

Da: laurabarreca@hotmail.com
Oggetto: RE: BLACK HOLE SUN
Data: 10 marzo 2010 13:11:31 GMT+01:00
A: info@riccardoprevidi.com

Dear Riccardo,

just to tell you that I had forgotten that the video of Black Hole Sun was so cool... a real treat to find it on youtube, if you then also think of the American cinema of those years, of America Today, Happiness, Magnolia, of Jeff Koons, of photographers like Gregory Crewdson, of DeLillo or Foster Wallace who, for example, no longer resisted to the black sun. It was the time of the superfluous, of the magnificent ebb, of exaltation for its own sake, of end millennium's positivism, which instead carried all the seeds of decadence, that in recent years has transformed itself into a much more dangerous intellectual and social apathy, into the fall of the Western economic empire, or at least of its models. Black Hole Sun is the culmination of a historic moment, for this reason it must stay high, because, as an eclipse that is about to take place, it gradually swallows everyone in a cone of shadow.

I see it this way, sometimes there is a lack of perspective. But the vertical perspective from the bottom of the courtyard of Pastificio Cerere, with which we read BLACK HOLE SUN, is perhaps the necessary critical distance which only artists that are a bit prophets can suggest in works like this.

Thanks!

L.

Da: info@riccardoprevidi.com
Oggetto: Re: BLACK HOLE SUN
Data: 11 marzo 2010 11:20:09 GMT+01:00
A: laurabarreca@hotmail.com

Laura,

I have had many thoughts before reaching the result, and despite having tried to explain them by flipping my notebook in front of the webcam, I realized that while talking about it, probably, I was just confusing the ideas... but maybe not. I'm glad you like the project and even more glad that we will realize it! And yes, all the references you mention are relevant... in fact it is exactly there that I wanted to go. David Foster Wallace, Kurt Cobain, Magnolia... and so on. A bit sentimentally, a bit for the relevance, today, of those contents, of those stories... As you know, one of the reasons that made my eyes shine when I read your proposal (NdA: a residence in Rome in May) was the sun that I never see here in Berlin... but mine could not be that of "O sole mio" (that folklore so pleasing to Nordic people when they travel in southern Europe) and neither that of "Your Sun Machine" by Olafur Eliasson (a utopian technological vision of a nature on demand) ... maybe mine is more a bittersweet reflection on the condition that our country lies in today... but it may also be, in a broader sense, the prelude to a future for the west less glittering than one could have imagined only a few years ago.

Maybe (but very carefully!) a reflection on the energy resources that are running out ... definitely the will to put my hands back into the late eighties' and early nineties' language tank.

But the work of speculation, of interpretation (Susan Sontag would certainly recommend us to stay away from it... but even if I love her so much, times have changed... perhaps a new spring has returned also for interpretation), I leave it to you, that you know how to carry it out better than myself. I see these things I've listed to you as possible handholds, as questions still open.

Well, this is it
a hug
Riccardo